



PRODUCE IOWA
STATE OFFICE OF MEDIA PRODUCTION

A collage of four black and white photographs showing students in various roles on a film set. The top-left photo shows a student in a dark shirt directing or acting, with others in the background. The top-right photo shows a student in a dark shirt operating a camera on a tripod. The bottom-left photo shows a student in a dark shirt operating a camera on a tripod. The bottom-right photo shows a student in a dark shirt operating a camera on a tripod.

The classes are virtual, but we're keeping the class sizes small to allow for plenty of interaction. Registration will open soon, so keep an eye on our **webpage**!

LEARN MORE

ALTA VISTA

IF ONLY LIFE WAS A HOLLYWOOD MOVIE

BACKLASH PRODUCTIONS PRESENTS ALTA VISTA A FILM BY JACOB MACEY STACY SOMMER DAVID LEE YOKERS
 CASTING BY PAUL DECKMAN COSTUME DESIGNER BENJAMIN HANDLER EXECUTIVE PRODUCERS ALEX CACCHIONE
 PRODUCED BY ROB HAN DAN JOHN KELP PRODUCED BY ALEXANDER BARSTROCK BOB CRAIG WRITTEN BY JOE CLARKE

IMPA Awards Deadline: March 15



Calling all actors, directors, cinematographers, editors, special-effects makers, writers, film score writers and other media artists with an Iowa connection: Entries are due this Friday, March 15, for the 30th Annual Iowa Motion Picture Association Awards. Please visit impa.tv/awards for details, enter your projects, and help us recognize and celebrate Iowa's filmmakers and media artists!

SUBMIT AN ENTRY: MARCH 15

Greenlight Grants Open Through May 3

Do you have a big idea for an Iowa film or movie project? Well, make it even *bigger* and apply for a Greenlight Grant!

We're accepting applications for the third annual round of Greenlight Grants, which encourage entrepreneurship by building the capacity of Iowa's media industry.

The grants help Iowans take their projects "from script to screen," create jobs, encourage collaboration with other in-state filmmakers and benefit all kinds of small businesses that support productions. The grants are administered by the Iowa Arts Council, on behalf of Produce Iowa, and range from \$10,000 to \$50,000. If you're interested, please apply by May 3.

Also, be sure to check out the new Iowa Arts Culture & Resilience Grants for Artists to help offset the costs of submitting films to festivals.



APPLY FOR A GREENLIGHT GRANT: MAY 3



Produce Iowa is proud to partner with the Iowa Arts Council and State Historical Society of Iowa to present a new online initiative called **Days of Learning**, which showcases Iowa's film, art and history in a dynamic new way. The first curated collection of resources, which was posted last week, includes a pair of smart how-to videos: one called "**Basic Shots of Smartphone Filmmaking**," by Patrick Boberg, and another called "**How to Shoot Video of Yourself**," which was created by Cameron McCoy and shared by Iowa PBS. Please feel free to check them out.

[BROWSE THE DAYS OF LEARNING COLLECTION](#)

March 25: '100 Years of Donna Reed'

Join us at noon March 25 for "100 Years of Donna Reed," an online presentation featuring Reed's daughter, Mary Owen of Iowa City, who will share memories and rarely seen family photos from her mother's early days in Iowa, her Oscar-winning career and her enduring impact on a new generation of performing artists. The presentation is part of the **Iowa History 101 series** during this year's commemoration of **Iowa's 175th Anniversary**.



[REGISTER FOR THE MARCH 25 PRESENTATION](#)

'Raya and the Last Dragon' Co-Directed by Iowan Don Hall

"Long ago, in the fantasy world of Kumandra, humans and dragons lived together in harmony. But when sinister monsters known as the Druun threatened the land, the dragons sacrificed themselves to save humanity."

That's the premise that Glenwood, Iowa, native Don Hall and Carlos Lopez Estrada embraced when they signed on to co-direct Walt Disney Animation Studios' **"Raya and the Last Dragon,"** which debuted simultaneously March 5 on Disney+ Premier Access and in theaters.

If you'd like a peek at Don's creative process, check out a special collection of his animation sketches on display in the **"Hollywood in the**

Heartland" exhibition at the State Historical Museum of Iowa. He visited two years ago to unveil the display, add his handprints to the Produce Iowa Wall of Fame and lead an animation workshop -- all during a day the governor officially proclaimed as Don Hall Day.



We wish Don continued success and congratulate him on his latest premiere!

Pictured: Don Hall, right, with Iowa Department of Cultural Affairs Director Chris Kramer in 2019.

Upcoming Events & Deadlines

March 15: **Deadline for Iowa Motion Picture Awards**

March 25: **Iowa History 101: 100 Years of Donna Reed**

March 25: **JDIFF Winter Film Series**

Apr. 18-25: **Julien Dubuque International Film Festival**

May 3: **Deadline for Greenlight Grants**

May 3: **Deadline for Iowa Arts & Culture Resilience Grants for Artists**

VISIT OUR CALENDAR

SEND US YOUR EVENTS



Produce Iowa | **Iowa Department of Cultural Affairs** | 515-281-5111 | **iowaculture.gov/media**